

SOL LEWITT

a project of FOFA Gallery and DRAWING LAB DESSIN
September 2013

WALL DRAWING # 1099

Within a black circle,(outline), draw 10,000 not straight lines using a marker.
Black marker MARCH 2003.

FOFA GALLERY, Concordia University, September 2013

Féline Goulet Letarte, Sara A. Tremblay

WALL DRAWING #394

A 12" (30 cm) grid covering the wall. Within each 12" (30 cm) square, a vertical, horizontal, diagonal right or diagonal left straight, not straight or broken line bisecting the square. Black crayon, black pencil grid, white wall

First drawn by: Unknown

First Installation: Musée d'Art Contemporain de Bordeaux, Bordeaux, France, May 1983
(nb wall was divided equally by Anthony Sansotta to guarantee coverage so not actually squares-jm)

FOFA GALLERY, Concordia University, September 2013,

Ben Compton, Naakita Feldman-Kiss, WhiteFeather Hunter, Zoe Jenkins, Jeanette Johns, Mai Koppel, Nathalie Leu, Kevin Leung-Lo, Zoë Wonfor, Lianne Zannier, Jeanne Voizard Marceau, Nicolas Rodier

WALL DRAWING #123A

The first drafter draws a not straight vertical line as long as possible. The second drafter draws a line next to the first one, trying to copy it. The third drafter does the same, as do as many drafters as possible. Then the first drafter followed by the others, copies the last line drawn until both ends of the wall are reached.

White crayon on black wall, First Drawn by: Unknown First Installation: Addison Gallery, Phillips Academy, Andover, MA March 1991

PAVILLON DES BEAUX ARTS, Concordia University, September 2013

Misca Birklein Lagassé, Hailey Burke, Éloïse Dumas, Sanaz sunnie Hassanpour, Celesté Jamneck, Sophy Johnston, Geneviève Leduc, Alandra Miller, Anne-Marie Guérin, Talia Shaaked, Florencia Sosa Rey, Luisina Sosa-Rey, Camille-Zoé Valcourt-Synnott, Lunji Xie

WALL DRAWING#103: Not straight vertical lines from floor to ceiling, using as much wall area as is determined by the drafter. Black pencil

First Drawn by: Unknown

First Installation: Doorway Hall, Zagreb, Yugoslavia, April 1971

PAVILLON DES BEAUX ARTS, Concordia University, September 2013

Anne-Marie Guérin, Christine LeBlanc